

# BORN & RAISED



[www.BornAndRaisedMovie.com](http://www.BornAndRaisedMovie.com)

2012 / 95 min / Color / HD / 2.35:1 / English / USA

Director  
**JOSHUA DRAGGE**

Writer  
**NICK LORITSCH**

Starring  
Nick Loritsch, Jackson Pyle, Sandra Staggs  
Keith Hudson, Dawntavia Bullard

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# BORN & RAISED

## LOGLINE

In a small, seaside town, a young man learns a thing or two about love, luck and life from his well-traveled, outlaw grandfather.

## SHORT SYNOPSIS

In a small, seaside town, a young man learns a thing or two about love, luck and life from his well-traveled, outlaw grandfather. *Born & Raised* is a rough, tough, coming-of-age drama, with a lot of heart and a ton of laughs. It deals with family, friends, love, forgiveness, small towns and the want for something more.

## SYNOPSIS

In blue-collar Florida, a young man, Bubbs, bides his time working at the local Marina, helping wealthy boaters enjoy a life he cannot attain. His world's inhabited by his mother, Mary, his friend, Kenny, and his well-traveled Grandfather, Frank. Whenever Frank returns to town, on his live-aboard sailboat, Bubbs must secretly visit him, due to Frank and Mary's twenty-year estrangement.

When Bubbs's longtime girlfriend dumps him, citing his inability to take action, he considers leaving this small town for the first time. Kenny and his sister, Corey, make it their mission to cheer Bubbs up by taking him out for a night on the town. By night's end, Bubbs and Corey will make a romantic connection, further confusing his thoughts and plans.

Bubbs enlists Frank's help and through many conversations about life and love, Bubbs makes Corey his girlfriend, deals with the fallout from Kenny and calms Mary's motherly worries. Surprised Corey isn't enough to extinguish his dreams of leaving, he shares his thoughts with her and, unfortunately, discovers she doesn't feel the same.

Uncovering a history of abuse between Corey and her ex-boyfriend, Bubbs fights him, angering Corey. Coupled with a miscommunication, involving Bubbs's ex, the two split. Bubbs finds no sympathy from Kenny, who sides with family. With these relationships shattered, Bubbs propositions leaving with Frank. Mary gets word and confronts Frank, railing him for a lifetime of wrongs committed. The next day, Bubbs finds Frank and his boat gone, having left in the middle of the night.

Ultimately, Bubbs must reconcile the numerous relationships with the family and friends he cares most about and come face-to-face with the decision to either

# BORN & RAISED

stay for love, leave for adventure or a find a way to combine the two, capitalizing on the best of both worlds.

## DIRECTOR'S STATEMENT

Growing up in a small, Northern California town, I've been blessed with a close-knit group of dear family and friends. This sense of community has affected me to the core. Though, even with a support system such as this, there was a yearning for something more. I feel that growing up and leaving the nest is a universal trait, so when my friend, Nick Loritsch (Writer / Actor - *Born & Raised*) shared his script, about such a story, I couldn't wait to read it.

Maturing and setting out on one's own is something people have done for eons and I feel that this fresh, re-telling of the timeless, coming-of-age tale brings new perspective to a predicament individuals find themselves in prior to leaving home. We tried to be true to the emotional struggles, friends and families face, when a member of their tribe wishes to depart from everything they've known, while presenting it with equal parts humor and wisdom.

We wanted to tell a story where people who may seem very different on the surface, in the end, have similar wants, needs and desires. This film is about community, family-ties, friendship, loyalty and ultimately love. As life is about living amongst others, in ever-shifting communities, the relationships we foster and the ways we interact will determine more than just our own happiness. It shapes our future societies and the individuals that coexist within them.

# BORN & RAISED

## CAST

Bubbs	Nick Loritsch
Frank	Jackson Pyle
Mary	Sandra Staggs
Kenny	Keith Hudson
Corey	Dawntavia Bullard
Jim	Alex Morris
Grant	James C. Burns
Gary	Douglas Bennett
Jess	Heather McCallum
Rob	Arlan Godthaab
Millie	Catherine Trail
Mr. Brownlee	Al Dubois
Hayes	Chris Richardson
Joe	Aaron Stephens
Dawn	Seana McFadden
Mr. Lewis	Michael Ray Davis
Anna	Ashley McElhaney
Shady Guy	Kenneth Loritsch
Muscle	"Big" Rick Spitler
Flyer Lady	Denice Loritsch
Anna's Friend #1	Emily Claire Baker
Anna's Friend #2	Jillian Silcox
Anna's Guy	Adam Loritsch
Female Bartender	Sarah Martinez

## CREW

Director	Joshua Dragge
Writer	Nick Loritsch
Producers	Nick Loritsch Joshua Dragge Justin Hamann
Executive Producers	Julie Ann Gordon Austin Eckstein Adam Loritsch
Co-Producers	Peter Dragge Toby Loritsch Grant McFadden Alexandra Lucas

# BORN & RAISED

Line Producer                      Kenneth Loritsch

Director Of Photography      Rob Kraetsch

1st Assistant Camera          Ryan Dee

2nd Assistant Camera/  
Set Photographer              Jordan Marking

Production Designer          Trent Dion Soto

Gaffer                              Toy Spears

Key Grip  
Grips                              Jared Petticrew  
   Craig Griffin  
   Ford Seeuws  
   Wes Rolan

Production Sound Mixer      Marcus Ricaud

Hair & Make-Up                Andrea Ferrell  
   Maxine McMartin  
   Michelle Smith

Production Assistants        Alex Quintana  
   Gregg Jennings  
   Luke Lamar  
   Nick Vera  
   Samantha Pacelli  
   Jamey Brannan

Props                              Jon Enia

Editor                              Joshua Dragge

Music Composed &  
Preformed by                  Jay Vincent

Music Supervisor              Virgil Dickerson  
Additional Music                Skeleton Suit

# BORN & RAISED

Re-Recording Mixer	Chris Salmassy
Supervising Sound Editor	Brock Schwien
Dialogue Editors	Chris Salmassy Brock Schwien
Sound FX & Foley Editor	Michael Taylor
Background FX Editor	Erik Puhm
Foley Walker	Christopher Alford
Colorist	Marc Fisher Mardana Mayginnes
Titles	Chris Salmassy
Featuring Music by	Ninja Gun Jon Snodgrass Jr. Juggernaut Two Cow Garage Drag The River The Takers Skeleton Suit Mike Hale Weston Hine Look Mexico

# BORN & RAISED

## THE FILMMAKERS

JOSHUA DRAGGE – Director, Editor, Producer

Joshua Dragge received his Bachelor of Fine Arts in Film Production from the University of Colorado. He then moved to Los Angeles, where he entered the feature world of filmmaking, working with director Antoine Fuqua, (*Training Day*, *Shooter & Brooklyn's Finest*). After working closely with Antoine for several years, Joshua became Head of Television Development at Fuqua Films. Joshua's previous experience in editing and media, coupled with a keen interest in providing meaningful content, led him to his next project at Jerry-Rigged Films. He has now added feature film Director to his resume, with his directorial debut, *Born & Raised*. Joshua resides in Los Angeles where he continues his passion of bringing interesting, unique stories to audiences. He is currently in development on the feature film, *Kings Of 'Caine*.

NICK LORITSCH – Writer, Actor "Bubbs," Producer

Writer/Actor/Filmmaker, Nick Loritsch, caught the story-telling bug early on and has worked on both sides of the lens ever since his family purchased their first Hi-8 Camera. Graduating from the University of Colorado, with a BFA in Film Production, his senior thesis film, *Vogue Models And Beer Bottles*, premiered at the Los Angeles International Short Film Festival. He worked production on everything from TV to Feature Films before landing a job working directly for the CEO of DreamWorks Animation SKG, Jeffrey Katzenberg. *Born & Raised* marks his feature writing, producing and acting debuts. He's currently hard at work on Jerry-Rigged Films' second feature script, *Kings Of 'Caine*.

JUSTIN HAMANN – Producer

Justin Hamann has experience in Marketing (DreamWorks, Paramount Pictures) and Producing (Arnold Rifkin, web-series, *Freckle And Bean*) and served as Marketing Manager on *Indiana Jones 4* and *Last Airbender*. He holds a University of Kansas Film Studies degree and resides in Los Angeles where he is Marketing Manager at 7570Inc.

AUSTIN ECKSTEIN – Executive Producer

Austin Eckstein was born in Illinois, grew up in Colorado and attended Colorado State University. He moved to Los Angeles to work in film finance and other projects. *Born & Raised* marks his first feature credit as an Executive Producer. He's currently in development on the feature, *Kings Of 'Caine*.

# BORN & RAISED

JULIE ANN GORDON – Executive Producer

With over 25 years in the film industry, actor turned producer, Julie Ann Gordon, traded in her “tough girl” roles for the other side of the camera. Creating the Film Commission in Panama City, Florida, in 1996, led her to her real passion of producing TV, commercials and films.

ADAM LORITSCH – Executive Producer

Adam attended the University of Northern Colorado and Arapahoe Community College and worked on all of his brother Nick’s previous projects and wasn’t going to be left out of this one. He currently works for a tech company and lives in Charlotte, NC where he makes babies.

ROB KRAETSCH – Director of Photography

Cinematographer, Rob Kraetsch, was an award-winning photographer before dedicating himself to the motion pictures. His credits include features, shorts, videos, documentaries, episodics and commercials. Rob holds a B.A. in Visual Arts from the University of California at San Diego and an M.F.A., in Cinematography, from the American Film Institute.

TRENT DION SOTO – Production Designer

Trent Dion Soto has been a freelance Artist and Producer for over twenty years. His work has appeared in concerts, theater, film, music videos, TV and album covers. On *Born & Raised*, he served as Production Designer and his original song, “Born & Raised,” appears on the Soundtrack.

JAY VINCENT – Composer

Composer, Jay Vincent, holds degrees in Composition and Film Scoring from USC. His music can be heard in Movies, TV, Video Games and on the stage. He’s also the Resident Composer of Digital Entourage - a company comprised of other professional USC graduates.

VIRGIL DICKERSON – Music Supervisor

Music Supervisor, Virgil Dickerson, has owned Suburban Home Records for the past 16 years. During that time, Suburban Home has independently released over 160 releases from acts spanning the globe. In addition to the label, Virgil handles all marketing for the Colorado-based restaurant, Illegal Pete’s.

# BORN & RAISED

## SKELETON SUIT – Additional Music

Skeleton Suit is an original music company, in Los Angeles, comprised of Brock Babcock and David Voyzey. Since 2006, they've been writing and recording music for commercials, television, film and the web. Clients include Chevy, Coca-Cola, Sprint and many others. Check out [skeletonsuit.com](http://skeletonsuit.com) for more.

## JACKSON PYLE – Actor “Frank”

Jackson Pyle graduated from the University of West Florida with a theatre degree. He's spent 25 years on stage, in both regional theatre and on national tour. During this time, he worked on many films, commercials, training videos & voice-overs. He's always in search of that next great role.

## DAWNTAVIA BULLARD – Actor “Corey”

Actress/Writer/Producer, Dawntavia Bullard, is known for her short film, *Sounds Of Poetry*, opposite Robin Givens. Her credits include *Big Mommas House: Like Father, Like Son*, opposite Martin Lawrence, Tyler Perry's *For Colored Girls*, BET's *Let's Stay Together* and VHI's *Single Ladies*. She's currently developing her next project.

## KEITH HUDSON – Actor “Kenny”

Actor, Keith Hudson, hails from Mobile, Alabama. He attended Auburn University of Montgomery, joined the military and served our country for seven years. In 2005, Keith moved to Los Angeles to pursue acting. With numerous plays and short films under his belt, *Born & Raised* marks his feature acting debut.

## SANDRA STAGGS – Actor “Mary”

Hailing from the South, Actor/Filmmaker, Sandra Staggs, moved to LA after landing a role on *Melrose Place*. Besides acting, Sandra also produced the feature film, *Without Borders*. Her acting credits include *Area 51*, *I Love Your Moves*, *Gettin' It* and many more. She's currently developing several film projects.

## ALEX MORRIS – Actor “Jim”

Actor, Alex Morris, was born in Chicago and started his career in Houston as a member of the Alley Theater. He's appeared on stage, all over the world, as well as dozens of films and television shows. He's currently Producing and Directing the play, *Camp Logan*, at The Robey Theater.

# BORN & RAISED

JAMES C. BURNS – Actor “Grant”

James C. Burns has appeared in film, television and video games, winning a VGA for *Call Of Duty: Black Ops*. James’s credits include *Transformers*, *My Son My Son*, *Burn Notice*, *CSI: NY* and many others. In addition to *Born & Raised*, James has 5 films slated for release in 2012.

DOUGLAS BENNETT – Actor “Gary”

Douglas Bennett, a Tennessee native, made his debut in the 1993 film, *Murder In The First*. Since then, Doug’s built a reputation as a versatile actor with comedic, nuanced and electrifying performances on stage, in film and in television. He recently starred in the feature film, *A Chance Of Rain*.

JERRY-RIGGED FILMS – Production Company

Jerry-Rigged Films was founded by Nick Loritsch and Joshua Dragge. Film School graduates from the University of Colorado, the pair was introduced by fellow Filmmaker, Professor and Mentor, Jerry Aronson (*The Life And Times Of Allen Ginsberg*). For this reason, they’ve aptly named their production company - Jerry-Rigged Films. The two live in Los Angeles, California and have held numerous industry jobs, ranging from TV to Feature Films. *Born & Raised* marks their independent feature debut. With many more projects in the pipeline, Jerry-Rigged Films is thrilled to have its first feature entry under its belt.

## **INTERVIEW WITH FILMMAKERS JOSHUA DRAGGE & NICK LORITSCH**

**Q: How did you two meet?**

A: We were paired together on Nick’s senior thesis film, *Vogue Models And Beer Bottles*, by mutual film professor, Jerry Aronson, at the University of Colorado. Through many malt liquor and hip-hop infused editing sessions, a bond was formed. Hence our company name - Jerry-Rigged Films.

**Q: Can you tell us about your move to Los Angeles?**

A: Josh: I made the move in 2001 and ended up at a Burbank Post House, working the graveyard shift in their dub-room. After about a year of not seeing the sun, a family friend (composer James Newton Howard) was kind enough to get me in the door, as a Production Assistant, on the feature *Tears Of The Sun*. Knowing that once Post was finished, I’d be without a job, I made it a point to get in good with the film’s Director, Antoine Fuqua. Lucky for me, he needed an Assistant and I jumped at the opportunity. For 5 years, I worked alongside

# BORN & RAISED

Antoine on the features, *Tears of the Sun*, *King Arthur* and *Shooter*. While the experience was invaluable, I remembered why I moved to Los Angeles - to make my own films, so I struck out on my own to do just that.

A: Nick: I moved in 2002 and found quick work in Reality TV with the company Zoo Productions. After being cast on the pilot of their blind date show, *The Morning After*, they hired me as a Production Assistant on their next Show, *Girls Behaving Badly*. The next couple years were spent working production on everything from Indie Films to the NBA Finals, writing in all available downtime and continuing to act and make short films with friends. In 2005, I began temping at DreamWorks Animation. Like Josh, Jeffrey Katzenberg's Assistant was leaving to pursue filmmaking. Through being at the right place at the right time, I ended up working directly for Jeffrey. The stability of a normal work week, afforded me the time to finish the screenplay to *Born & Raised*.

## **Q: What inspired the story for BORN & RAISED?**

A: Nick: A lot, but it boils down to a couple main components - budget, surroundings, my buddy's Dad and an old article from the Miami New Times. Not being an L.A. native, I always looked for ways to break into the film industry. By studying my heroes - Edward Burns, Damon & Affleck, Spike Lee, Tarantino, the Coens, Guy Ritchie, etc. - there was always one common thread. They all created a modestly sized first work that either put them on the map or got them their next gig. So with budget completely in mind, work began on the script. Growing up with family in rural Virginia and living in both North Carolina and Florida, I infused bits of the world I knew into the piece. It's kind of like Hip-Hop, you got to "rep your hood." In High School, my buddy's Dad always had a knack for catching my friend and I red-handed. He'd always say, "If Nick hears me out, I won't tell his folks." That worked for me, so I did. My buddy's Dad came from very humble beginnings and you really didn't know what making mistakes were until you heard his version of it. He's quite the storyteller, so his "scared straight" tales had highs, lows, comedy, action, drama and romance. I don't think they were supposed to be, but they were actually quite entertaining. These moments heavily influenced *Born & Raised's* Grandfather character and his relationship with his Grandson. Finally, there was an article in the Miami New Times about a guy who would sail, illegally, to Cuba from the Florida Keys. He had that rough, seaman personality mixed with a healthy taste for adventure. This element, juxtaposed against a young man stuck in a small town, seemed like the perfect dynamic for *Born & Raised's* main through-line.

## **Q: Can you elaborate on some of the ideas in the film?**

A: *Born & Raised* is a slice-of-life story that deals with community, friends, family, loyalty, love, forgiveness and, ultimately, following your dreams.

# BORN & RAISED

## **Q: Can you talk about the casting?**

A: As Nick wrote the role of “Bubbs,” with himself in mind, we had one role cast before we started. With no budget for a Casting Director, we created accounts with a number of online sites - LA Casting, Actor’s Access, etc. To weed through the submissions, we asked the younger actors to submit video-auditions, prior to seeing them in person. Through this process, we found both our “Kenny,” Keith Hudson (originally from Alabama), and “Corey,” Dawntavia Bullard (from Miami). Douglas Bennett (originally from Tennessee) initially came in to read for another role, but told us, “Gary’s more my speed.” Once Doug read for “Gary,” he proved his point. James C. Burns looked the part of “Grant,” from head to toe, so casting him was a no-brainer. Sandra Staggs (from Tennessee, Louisiana & Texas) read for the role of “Mary,” and was a perfect fit to play Bubbs’s mother. When Alex Morris (who lived in Texas) read for the role of “Jim,” we knew we had something. In addition, he has children around “Kenny” and “Corey’s” age, so we were ecstatic when he said “yes.” Producer, Justin Hamann introduced us to Heather McCallum, who he had just finished working with on the web-series, *Freckle And Bean*. We’ve known Arlan Godthaab the longest and asked him if he’d like to tackle the role of “Rob.” Arlan’s a fantastic actor and was in before we finished our pitch. “Millie,” played by Catherine Trail (from North Carolina) was an online submission. After talking to her on the phone, we knew she’d be the perfect object of affection for “Frank” and “Rob.” Michael Ray Davis (from Florida) also submitted online, and was perfect for the role of “Mr. Lewis.” Nick grew up with Aaron Stephens (in Florida) and was the right choice as “Joe.” Seana McFadden came to us in an interesting way. Nick and (Producer) Adam Loritsch’s friend, Christian Dekowny, connected us with Producers, Grant McFadden and Alexandra Lucas. He also noted that their daughter and his fiancé, Seana McFadden, was an actress. She submitted a video-audition and we cast her as “Dawn.” Panama City Film Commissioner and Producer, Julie Ann Gordon, put us in touch with Donna Hovey at Rare Quality Talent. She sent us a list of strong candidates, but Chris Richardson (from Atlanta), stood out. After watching his video-audition, we cast him in the role of “Hayes.” With the entire film cast, one huge role remained missing - the outlaw Grandfather, “Frank.” We exhausted all our Los Angeles contacts and were really beginning to worry. Meanwhile, Julie Ann Gordon held an open audition for extras in Panama City, Florida. Jackson Pyle drove from Decatur, Alabama down to Florida for the audition. Julie must have seen something in Jackson as he not only auditioned first, but she also kept him around to read opposite other actors. Thanks to all of their hard work, we found our “Frank!”

## **Q: How important was location to telling the story?**

A: When you can set a story literally anywhere, there’s always a reason behind the choice of location. For Nick, he left Florida in a slightly abrupt fashion. His family was forced to move, due to his father’s work, prior to his Senior Year of

# BORN & RAISED

High School. *Born & Raised* was the “proper goodbye” to Florida, he didn’t get to have in real life. In addition, as we sent the script out for notes, one reoccurring theme kept coming back - that Florida was a “character” in the film. It was hard to ignore this even as we briefly discussed faking Southern California, for Florida, to save on production costs. Luckily, we ditched this idea and began figuring out how we were going to shoot, on location, in the Sunshine State. We contacted the Florida-California Film Liaison, Susan Simms, and she gave us a list of all Film Commissioners in the state. We did our due diligence and contacted every one, but as we weren’t a summer tent-pole, with millions of dollars of studio backing, we didn’t quite catch the traction we hoped for. Luckily, there was one fitting exception, Julie Ann Gordon - the Film Commissioner of Panama City, Florida - from the city in which Nick lived for 4 years. The reason Panama City has a Film Commissioner at all is because of the city’s Spring Break element. Typically, Julie handles productions from the likes of MTV, BET, VH1, etc. As we weren’t them, wanted to shoot in the off-season, had hometown roots and, hopefully, a couple drops of artistic integrity, Julie was ecstatic when we chose to use the Florida Panhandle as our film’s backdrop.

## **Q: What was your experience shooting in the small communities there in Florida?**

A: We really must give credit where credit is due - this film wouldn’t have gotten made, been cast and crewed the way it was, or look the way it does if it weren’t for Julie Ann Gordon. From preliminary talks, to our location scout and eventually to production, Julie opened up Panama City to us in ways we couldn’t have imagined. During the location scout, she introduced us to individuals that would later become crew members like Production Designer: Trent Dion Soto, Gaffer: Craig Griffin, 2nd Assistant Camera: Jordan Marking, Hair & Make-Up Artist: Andrea Ferrell and local actors: Ashley McElhaney and Jillian Silcox. All of the locations were secured due to Julie’s personal relationships with each and every owner and/or manager. She has a very strong, outgoing, “can do” personality that melded well with our production’s small, core group. From The Shrimp Boat, to Michael Reid’s sailboat, to the Panama City Marina, to the Canoe Shop, to Tan Fannies, to Newby’s Too and even some of Julie’s own properties, we were welcomed into each location with open arms. Somehow Julie even managed to get us on the local news, get us written up in the local paper, with an additional article in the city’s seasonal magazine. We’re beyond grateful for everything that Julie and the city did for us, as this film wouldn’t have been made without them.

## **Q: Can you talk about the music?**

A: Growing up in the MTV generation, it’s hard not to envision filmmaking without the use of music. That said, this film was conceived with musical sequences in mind, to help tie together the ensemble nature of the piece. Early on, Producer

# BORN & RAISED

Adam Loritsch, introduced us to Virgil Dickerson - owner of the Denver-based record label, Suburban Home Records. As our film takes place in the South, we were pleasantly surprised to discover that the majority of his label's artists specialize in the Americana genre. When Post Production began, he gave us hundreds of songs to listen to and consider for use in the film. We fell in love with one Suburban Home artist in particular, Mike Hale. When Virgil told us Mike lived close by, in Santa Barbara, we invited him down to Los Angeles to preview a rough cut of the film. Over a couple brews, we all hit it off and Mike further opened up his musical catalogue by calling Mike Park, owner of Asian Man records, who hooked us up with Mike's other solo album. Mike also sent us the instrumental versions of all of his work, including a couple of unreleased tracks. Obviously, this was a very unusual and lucky place to be for a Production of our size. One genre that neither Suburban Home, nor Mike covered was Southern-Blues. As we had a number of scenes in need of this particular sound, we contacted our friends, Brock Babcock and David Voyzey, from the band Skeleton Suit. We sent them a Junior Kimbrough album and asked if they could whip something up in a similar vein. They took a liking to the work and cranked out a total of five songs, when we only needed three. Again, a wonderful and unique place to be in. After implementing songs from Suburban Home Records, Asian Man Records, Mike Hale and Skeleton Suit, we began looking for a composer to fill in the themes that would tie the rest of the film together. Nick's friend, Alex "Blue" Cardullo (from DreamWorks Animation), referred us to his Composer buddy, and former college roommate, Jay Vincent. Being from a small town himself, *Born & Raised* resonated with Jay and he immediately got to work on the three major themes that drive the film's narrative: "Love," "Letting Go" and "Out There." The combination of all of these talented artists and their varied work help tie *Born & Raised* together and elevate it to a place much larger than our modest budget.

## **Q: What do you hope audiences will take away from the film?**

A: As family and friends are very important to the both of us, we hope this film makes you think about them and how everyone treats one another. If you can do better, we hope you do. Lastly, *Born & Raised* is a metaphor for going after whatever it is that you ultimately want. Whether it's starting a new business, going back to school or asking that special person out on a first date, we hope - that like we did with this little film - you prove the naysayers wrong and go do it anyway.

DAWNTAVIA  
BULLARD

JACKSON  
PYLE

NICK  
LORITSCH

KEITH  
HUDSON

SANDRA  
STAGGS

A young man tied to his hometown.  
A grandfather tied to nothing.  
Bound together by friendship.



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a JERRY-RIGGED FILMS production "BORN & RAISED"

NICK LORITSCH JACKSON PYLE DAWNTAVIA BULLARD KEITH HUDSON SANDRA STAGGS ALEX MORRIS JAMES C. BURNS and DOUGLAS BENNETT  
composer JAY VINCENT music supervisor VIRGIL DICKERSON editor JOSHUA DRAGGE production designer TRENT SOTO director of photography ROB KRAETSCH  
executive producers JULIE ANN GORDON AUSTIN ECKSTEIN ADAM LORITSCH producers NICK LORITSCH JOSHUA DRAGGE JUSTIN HAMANN  
written by NICK LORITSCH directed by JOSHUA DRAGGE

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